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Greek Gold Jewelry From The Age Of Alexander By Herbert Hoffmann And Patricia F Davidson Edited By Axel Von Saldern

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Ancient Greek jewelry has enchanted historians and archaeologists for centuries. This is particularly true for gold jewelry, which was often a symbol of wealth and power. Herodotus, the Greek historian, wrote about the splendor of Greek gold jewelry in his work, The Histories. He described how the Greeks used gold to create intricate pieces, including necklaces and earrings. The use of gold was also a mark of status and a way to demonstrate one's wealth.

In the ancient world, gold was highly valued and was often used as a medium of exchange. The Greeks believed that gold had magical properties and was associated with the sun god, Apollo. Gold jewelry was also often used in religious ceremonies and was a symbol of the divine. This is reflected in the many pieces of gold jewelry that have survived from ancient Greece, which are now on display in museums around the world.

One of the most famous pieces of ancient Greek gold jewelry is the so-called "Persephone" necklace, which is now housed at the British Museum in London. This necklace was found in the Villa dei Misteri in Pompeii, Italy, and is believed to date back to the 6th century BCE. It is made of gold and garnets and was probably worn by a priestess or a member of the elite.

Another famous piece of ancient Greek gold jewelry is the "Mask of Agamemnon," which was found in the tomb of Agamemnon at Mycenae. This mask was made of gold and was originally intended to be worn by the king on ceremonial occasions. It is now in the National Archaeological Museum in Athens.

In addition to these pieces, there are many other examples of ancient Greek gold jewelry that have survived. These include earrings, bracelets, and rings, as well as larger pieces such as masks and diadems. The craftsmanship of these pieces is remarkable, and they continue to inspire artists and designers to this day.

Despite the many examples of ancient Greek gold jewelry that have survived, much remains unknown about the people who created them. Scholars are still trying to piece together the history of ancient Greece, and the study of gold jewelry is just one part of this larger endeavor.

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